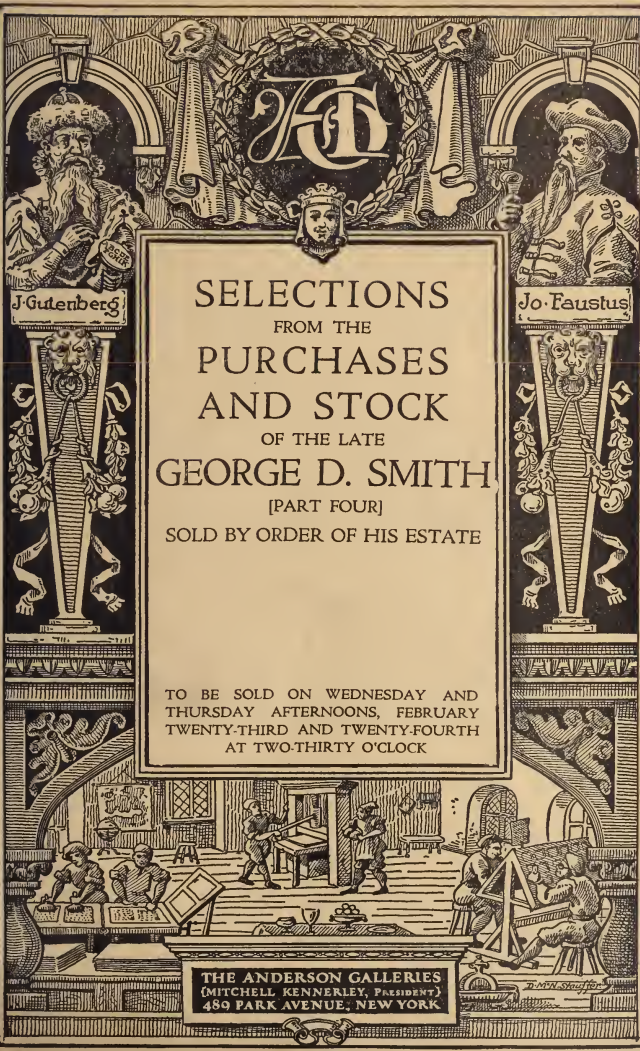

SELECTIONS
FROM THE
PURCHASES AND STOCK
OF THE LATE
GEORGE D. SMITH
[PART FOUR]

SOLD BY ORDER OF HIS ESTATE

TO BE SOLD ON WEDNESDAY AND THURSDAY AFTERNOONS, FEBRUARY TWENTY-THIRD AND TWENTY-FOURTH AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

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SALE NUMBER 1561
ON PUBLIC EXHIBITION FROM THURSDAY, FEBRUARY SEVENTEENTH

SELECTIONS FROM THE PURCHASES AND STOCK

OF THE LATE

GEORGE D. SMITH

[PART FOUR]

SOLD BY ORDER OF HIS ESTATE

JOHN C. TOMLINSON, ESQ.
HENRY G. WILEY, ESQ. } *Attorneys*

ORDER OF SALE

WEDNESDAY AFTERNOON, FEBRUARY 23, LOTS 1-334
THURSDAY AFTERNOON, FEBRUARY 24, LOTS 335-667

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK

1921

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

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SELECTIONS

from the

PURCHASES AND STOCK

OF THE LATE

GEORGE D. SMITH

[PART FOUR]

SALE WEDNESDAY AFTERNOON, FEBRUARY 23D

AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-334

1. **A'BECKETT (G. A.).** The Comic Blackstone. New illustrated edition. *Illustrations in Colour and otherwise by Harry Furniss.* 9 parts, 8vo, original wrappers, uncut (backs slightly torn). London, 1886-1887

2. **ADAM (LUCIEN).** Examen Grammatical Comparé de Seize Langues Américaines. 8vo, boards, original wrappers bound in. Paris, 1878

3. **ADAMS (JOHN QUINCY).** Letter to the Hon. Harrison Gray Otis . . . on the Present State of our National Affairs, etc. 8vo, half levant morocco, gilt top. Boston, 1808

4. **ALMANAC.** Le Petit Almanach de nos Grands Hommes. Nouvelle Edition, Revue, Corrigée et augmentée. Année 1788. Small 8vo, old red morocco, gilt top, uncut, with arms of Le Comte Godefroy de Montgrand on sides. N. p., 1788

With bookplate of Le Comte Godefroy de Montgrand.

5. —— An Astronomical Diary; or, An Almanack for 1760. By Roger Sherman. 24 pp. 12mo, half morocco (some leaves worn and stained, particularly on the very wide margins). Boston, 1760

Very scarce. Contains an account of the reduction of the City of Quebeck by the forces under the command of Major-General Wolfe.

6. —— Hutchins Improved: Almanacks for 1786, 1788, 1789, 1790 and 1793. 5 vols. 12mo, sewn (some numbers damaged).

Scarce. New York: Hugh Gaine, [1785-1792]

7. **ALEXANDER (JAMES EDWARD).** An Expedition of Discovery into the Interior of Africa, etc. *Map and illustrations.* 2 vols. 12mo, half morocco, gilt tops. London: Colburn, 1838

8. **ALEXANDER (WILLIAM).** Poetical Works. With a memoir and notes. 3 vols., original cloth, uncut. Glasgow, 1870-72

9. **AMERICAN BINDING.** Treatise on Martial Law and Courts-Martial as Practised in the United States of America. Published by order of the U. S. Military Philosophical Society by Major Alexander Macomb. 8vo, contemporary red straight-grain morocco, yellow edges.

Charleston, S. C.: Printed and Published for the Author, 1809

Inscribed in gold on the side: "Secretary of the Navy. From the Author, Major Macomb." An interesting specimen of American binding.

10. **AMERICAN PRIVATEERS.** Kapergrausamkeit gegen die Neutralen, Zwey sehr merkwurdige Ereignisse aus der neuesten Geschichte der Kaperey, betreffend das Nord-Amerikanische Schiff, Enterprise und Triton von Bremen. 12mo, half roan, original wrappers bound in, uncut. N. p., 1801

Rare.

11. **ANDREWS (WILLIAM LORING).** Sextodecimos et Infra. *Reproductions in color and otherwise.* 8vo, paper covers, uncut. New York, 1899

One of 12 copies printed on Imperial Japan Paper. With the E. D. Church bookplate.

12. **ANGLING.** Essay on the Right of Angling in the River Thames, and in all other public Navigable Rivers. 8vo, half levant morocco, gilt top. Reading: Smart & Cowslade, n. d.

A scarce little work on angling laws. Bound with a copy of Goldsmith's Deserted Village. 1784.

13. **APULEIUS.** The Metamorphosis, or Golden Ass, and Philosophical Works. Translated from the original Latin by Thomas Taylor. 8vo, original cloth, uncut (binding shaken). London, 1822

SCARCE. Contains "Suppressed Passages" at the end of the volume.

14. **ARNOLD (SAMUEL GREENE).** History of the State of Rhode Island and Providence Plantations. *Maps, etc.* 2 vols. 8vo, half calf, antique style (rubbed). New York, 1874

On the fly-leaf is the inscription: *"W. B. Greene, Jr., from Aunt Louisa, Sept. 2d, 1880."* Laid in is an A. L. s. of Louisa G. Arnold to W. B. Greene, Jr., 3 pps., dated Aug. 13th, 1880.

15. **ARTISTS.** A Century of Artists. A Memorial of the Loan Collection of Painting and Sculpture at the Glasgow International Exhibition of 1888. *With Historical and Biographical Notes by William E. Henley and Descriptions of the Pictures by Robert Walker.* Folio, new half light brown levant gilt, gilt top, uncut. Glasgow, 1889

A magnificent Art Catalogue limited to 215 copies with the full page plates on Japan Paper. In the exhibition were works by Alma Tadema, Bastien Lepage, Boehm, the Sculptor, Rosa Bonheur, Bonington, Rodin, Rossetti, Rousseau, and many others. Inserted is an interesting two page autograph letter from W. E. Henley and another from William Hole the etcher.

16. **ASHBEE (H. S.).** An Iconography of Don Quixote. 1605-1895. *Portrait and 23 illustrations.* 4to, original wrappers, uncut. London, 1895

Bibliographical Society Illustrated Monograph. Number III.

17. **ASHE (THOMAS).** Travels in America, performed in the year 1806, for the Purpose of Exploring the Rivers Alleghany, Monongahela, Ohio, and Mississippi. 8vo, half morocco. London, 1809

18. **ASHMOLE (ELIAS).** The Institution, Laws & Ceremonies of the most Noble Order of the Garter. *Fine portrait of Charles Second engraved by Sherwin, and thirty double and full-page engravings by Hollar.* Large folio, full morocco, gilt, gilt on marbled edges. London, 1672

BEAUTIFUL COPY OF THE FIRST EDITION, PRINTED ON LARGE PAPER. The title bears in a contemporary hand, "Anglesey Donum Docti Authoris. 13 May, 1672," probably Arthur Anglesey, then Lord of the Privy Seal, created First Earl of Anglesey in 1661.

19. **ATHERTON (WILLIAM).** Narrative of the Suffering & Defeat of the North-Western Army under General Winchester: Massacre of the Prisoners, etc. 16mo, half green morocco, gilt top.

Privately printed. Scarce. Frankfort, Ky., 1842

20. **AUDUBON (JOHN J.).** Birds of America. *100 lithographed plates in color* (American reprint). Elephant folio. Together with 7 volumes of text. Royal 8vo, cloth. New York, 1861

21. **BAILEY (HENRY D. B.).** Local Tales and Historical Sketches [of Fishkill, N. Y., and Vicinity]. *Photograph of author and illustrations.* 8vo, cloth. Fishkill Landing, 1874

Author's presentation copy.

22. **BALZAC (HONORÉ DE).** Contes Drolatiques. Droll Stories Collected from the Abbeys of Touraine. Translated into English complete and unabridged. *Illustrated with 425 designs by Gustave Doré.* 8vo, original cloth, gilt top (binding worn). London, n. d. [1874]

Scarce Edition, with the "fig-leaf" illustration.

23. **BANCROFT (AARON).** An Eulogy on the Character of the late Gen. George Washington. Delivered before the inhabitants of the Town of Worcester. 22d of February 1800. *Woodcut on title.* 8vo, sewn. Worcester: Printed by Isaiah Thomas, Jun. 1800

Inscribed on the half-title: *"Rev. Mr. Emerson from his Friend and Brother A. Bancroft."*

24. **BANGS (NATHAN).** History of the Methodist Episcopal Church. From 1766 to 1816. *Engraved frontispieces.* 12mo, half morocco, gilt tops. New York, 1838-39

25. **BARAGA (BISHOP F.).** Katolik Anamie-Masinaigan. A Catholic Prayerbook and Catechism in the Otchipwe-Indian Language. With an appendix of the Mass and Vespers in Latin; and

Prayers in the Ottawa-Indian Language. By Rev. John B. Weikamp. *Illustrated.* 16mo, cloth. New York, n. d.

26. BARBER (JOHN W.) AND HOWE (HENRY). Historical Collections of the State of New York. *Map and engravings.* 8vo, sheep, (binding worn). New York: S. Tuttle, 1842

27. BARING-GOULD (S.). Nero. Square small 8vo, full crimson crushed levant morocco with designs of roses in compartments, and with doublures of light blue crushed levant morocco, intertwined linear border, watered silk fly-leaves, gilt tops, uncut, by Rivière. London: Humphreys, 1907

Beautifully printed book in luxurious binding.

28. BARKER (JACOB). Letters developing the conspiracy formed in 1826 for his Ruin. 8vo, sewn, uncut.
[New York: Privately printed, 1826]

Refers to the failure of the Life and Fire Insurance Company, and their dealings with the Fulton Bank.

29. BAXTER (M.). Louis Napoleon, the Destined Monarch of the World. *Map and cuts.* 12mo, half roan, original wrappers bound in. Philadelphia, [1862]

With the bookplate of William J. Latta.

30. BAYLES (RICHARD M.). Historical and Descriptive Sketches of Suffolk County, with a Historical Outline of Long Island, from its first settlement by Europeans. 12mo, cloth.
Port Jefferson, L. I., 1874

31. BAYLEY (J. R.). A Brief Sketch of the History of the Catholic Church on the Island of New York. *Portrait of John Power, D.D., laid in.* 12mo, cloth. New York, 1853

FIRST EDITION.

32. BEARD (DAN). Moonlight and Six Feet of Romance. *Illustrations by the author.* 12mo, cloth. New York, 1892

FIRST EDITION. Inscribed on fly-leaf: *"When thy spiritual eye is opened, you will see things as they really are. Dan Beard, 1895."* Bookplate of the author.

33. BEATTY (CHARLES). The Journal of a Two Months Tour, with a view of Promoting Religion Among the Frontier Inhabitants of Pennsylvania and of introducing Christianity Among the Indians to the Westward of the Allegheny Mountains. 8vo, half calf, gilt edges. Edinburgh, 1798

34. BELDAM (GEORGE W.). Great Golfers. Their Methods at a Glance. *Numerous illustrations.* 8vo, original cloth, gilt top.
London, 1904

35. BELLAMY (DANIEL). Ethic Amusements, revised and published by D. Bellamy, Chaplain of Kew in Surry [*sic*]. *Engraved title designed and cut by Bickham, and numerous engraved*

vignettes by Grignion. 4to, full dark green straight-grain morocco, gilt back, gilt borders on sides, gilt edges. [Kew, 1770]

PRIVATELY PRINTED. Contains a long list of Subscribers. The work is based upon Fenelon's Tales and Fables.

36. **BEWICK (T.).** A General History of Quadrupeds. *The Figures Engraved on Wood by T. Bewick.* Royal 8vo, full straight grained morocco, gilt edges, by Bedford.
Newcastle Upon Tyne, 1790

LARGE PAPER COPY. With the bookplate of Alfred J. Cholmley, Newton.

37. **BIARD (F.).** Deux Années au Brésil. *Numerous woodcuts.* Thick 8vo, cloth, morocco back, gilt edges (rubbed). Paris, 1862

38. **BIBELOT (THE).** A reprint of Poetry and Prose for Book Lovers. Volume 5. Small 4to, beautifully bound in full salmon crushed levant morocco, front and back covers having a leafy design of vari-colored inlays, the back panels embodying portions of the cover designs, also in varied inlays; inside gilt border, with fawn-colored moire silk doublures, and flys of the same texture, gilt top, by Toof. Portland: Mosher, 1899

One of 12 copies printed on Japan vellum.

39. **BIBLE.** The Byble in English, that is to saye the content of all the holy scrypture, both of the olde and newe Testament with a Prologue thereinto made by the Reuerende Father in God, Thomas [Cranmer]. Archebyshop of Canterbury. *3 title-pages, each containing 16 woodcuts, and numerous curious woodcuts in the text.* Folio, old calf (hinges broken, binding worn, lacks first title and preliminary matter, the first leaf of Genesis, two leaves of Psalms, the fifth title and several leaves from the beginning of Revelations and several from end of the volume, corners and margins of several leaves repaired and a few leaves mutilated).
[London: Edwarde Whitechurche, 1541]

BLACK LETTER. EXTREMELY RARE. The Cranmer Coverdale Edition of the Old Testament and Cromwell's of the New Testament, called the Great Bible. Quaritch in 1884 priced a copy more imperfect than the above at £30.

40. —— The Bible that is the Holy Scriptures translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches"). *Woodcut titles and woodcuts in the text, Kalendar printed in red and black, Genealogical table and large full-page engraving.* Folio, old calf, (hinge broken and binding worn, lacks general title, portion of p. 288 torn, several margins torn and repaired, last leaf mounted and repaired).
London: Robert Barker, 1602

BLACK LETTER. Bishops' version. The last edition of the Bishops' Bible. Rare.

41. **BIBLE** in Dakota Language. Dakota Wowapi Wakan. The Holy Bible in the Language of the Dakotas. Translated by Thomas S. Williamson and Stephen S. Riggs, missionaries. Thick 8vo, cloth, (worn, front cover detached). New York, 1887

42. **BIBLE PRINTS.** Figures de la Bible, Illustrees de Hvictains Francoys, pour l'interpretation et intelligence d'Icelles. *Numerous woodcuts by Moni, of Lyons.* 12mo, blue calf, gilt back.
Lyons: Guillaume Roville, 1565

43. **BIBLIA PAUPERUM.** Reproduced in Facsimile from one of the Copies in the British Museum: With an Historical Introduction by J. Ph. Berjeau. *With fine reproductions.* Small folio, boards, morocco back (binding rubbed and page 37 loosened from back with small tear on bottom of page).
London: John Russell Smith, 1859

44. **BIBLIOPHILE SOCIETY.** Polish Letters. By Jean Paul Marat. Translated from the Original Unpublished Manuscript. *Portrait and Facsimile.* 2 vols. square 8vo, original boards, uncut. Boston, 1904
One of 445 copies.

45. —— The First and Last Journeys of Thoreau. Edited by F. B. Sanborn. *Facsimiles.* 2 vols., 8vo, half calf, uncut.
One of 489 copies. Boston, 1905

46. —— Letters of Charles Lamb in Which Many Mutilated Words and Passages have been restored to their original form; with letters never before published and facsimiles of original MS. letters and Poems. With an introduction by Henry H. Harper. *Engraved titles, frontispiece portrait in two states. Facsimiles, portraits, plates.* 5 vols., folio and 8vo, original boards, uncut.
Boston, 1905
One of 470 copies. With the bookplate of Hannah Adams Pfaff.

47. —— Letters of John Paul Jones. Printed from the unpublished originals in Mr. W. K. Bixby's Collection. *Portrait and Facsimile.* 8vo, boards, vellum back. Boston, 1905
Printed on Japan vellum. Notice from the Society laid in.

48. —— Lincoln (Abraham). Letters. Reproduced from originals in the collection of William K. Bixby. *Facsimiles.* 4to, half parchment. [Boston, 1913]

49. —— Browning (Elizabeth Barrett). Hitherto Unpublished Poems and Stories, with an inedited autobiography. *Engraved portrait and titles, facsimiles.* 2 vols., royal 8vo, full calf, gilt tops, uncut. Boston, 1914
One of 435 copies.

50. **BICKNELL (THOMAS W.).** An Historical Address and Poem, Delivered at the Centennial Celebration of the Incorporation of the Town of Barrington, June 17, 1870. With an historical appendix. *Illustrated.* 12mo, cloth. Providence, 1870

51. **[BIERCE (AMBROSE).]** The Dance of Death. 12mo, original cloth. San Francisco, 1877

52. **BIGELOW (JOHN).** Molinos the Quietist. New York, 1882; Some Recollections of the Late Edouard Laboulaye. New York, Privately Printed, n. d. Together 2 vols. Presentation copies. 12mo, original cloth, uncut.

53. **BIGELOW (JOHN, JR.).** The Campaign of Chancellorsville. A Strategic and Tactical Study. *With maps and plans.* Imperial 8vo, cloth, gilt top. New Haven, [1910]

One of 1000 copies.

54. —— Another copy.

55. **BINDING.** Theodericus (Joannes). Annotationes in Laurentii Vallæ de latinæ linguæ elegantia libros sex, perdoctæ quidem illæ, eruditissimi viri Ioannis Theodorici, una cum aliorum quoque doctissimorum virorum in eosdem observationibus atque censuris, hinc inde summa diligentia in elegantioris literaturæ studiosorum gratiam atque usum collectis. 8vo, contemporary binding in stamped leather, panel on sides, in the center full-length figure of a woman, with a scroll about head bearing the name ISABELLA (back torn at top, and broken). Basileæ: B. Lasius, 1541

With the Henry W. Poor bookplate.

56. —— A Collection of Anthems used in His Majesty's Chapel Royal, etc. *Ruled throughout in red.* 8vo, full red morocco, richly gilt back and sides, with the Monogram and Crown of George III on sides, gilt edges, crowned corner ornaments.
London: J. and F. Rivington, 1769

With bookplate and autograph of Robert Wright. Below the monogram "G. R." on the sides is impressed, "Chapel Royal, St. James." A neat specimen of the binding of the period.

57. —— Historic Bindings in the Bodleian Library, Oxford. *With reproductions of 24 of the finest bindings.* Fully described by W. Salt Brassington. 4to, cloth, morocco back (worn), stucco binding, loose as usual. London, 1891

58. **[BLACKMORE.]** Commendatory Verses on the Author of the Two Arthurs and the Satyr Against Wit; By Some of His Particular Friends. Imp. 8vo, half calf (binding slightly rubbed).
London, 1700

59. **[BLAKE (WILLIAM).]** Aphorisms on Man. Translated from the Original Manuscript of the Rev. John Caspar Lavater. *Frontispiece by Blake.* 16mo, old sheep. Boston, 1790

60. **BLAKEY (ROBERT).** The Complete Angler's Guide to the Rivers and Lakes of England. *Frontispiece.* 16mo, half blue calf, (binding rubbed). London, 1856

In this edition the pagination skips from 164 to 181. Other copies show the same omission.

61. **BOBIN (ISAAC).** Letters. Private Secretary of Hon. George Clarke, Secretary of the Province of New York, 1718-1730. Small 4to, half red morocco, gilt top, uncut. Albany: Munsell, 1872

On half-title "New York Colonial Tracts, Number IV."

62. **BOHEMIA.** Official publication of the International League of Press Clubs. A Symposium of Literary and Artistic Expressions by Men and Women Distinguished in Journalism, Art, Romance, Literature, Finance, Diplomacy, Politics and Statecraft. Alex. H. McClure, Editor-in-Chief. *Numerous very fine portraits, facsimile signatures, etc.* 4to, full mottled calf, richly gilt, doublure of Autumn Leaf levant, lilac silk fly leaves, git top, uncut.
Phiadelphia, 1904

With original contributions by John Kendrick Bangs, C. T. Brady, Frank Daniels, Homer Davenport, Julia Ward Howe, Sir Henry Irving, Joseph Jefferson, W. J. Lampton, Thomas Nash, John Boyle O'Reilly, Nikola Tesla, and other Journalists, Actors and Artists. Published at $100.

63. **BONNER (JOHN).** A Child's History of the United States. 2 vols. 16mo, original cloth. New York, 1855

Inscribed on fly-leaf: *"Benson J. Lossing, Esq., with the respects of John Bonner."* With the autograph of Benson J. Lossing on title.

64. **BONNEY (CATHARINA V. R.).** A Legacy of Historical Gleanings, compiled and arranged, *with illustrations and autographs.* 2 vols. 8vo, original cloth. Albany, N. Y., 1875

65. **BOOK BINDINGS.** One Hundred and Seventy-six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the Present Time. *Illustrated with etchings, artotypes and lithographs after the originals,* selected from the Library of Robert Hoe. 2 vols. 4to, sheets. New York, 1895

JAPAN PAPER COPY.

66. **BOOK OF COMMON PRAYER (THE).** With Notes. *Illuminated and illustrated with engravings from the works of the great painters.* 8vo, black pigskin, gilt edges.
London: John Murray, 1845

67. **BOOKPLATES.** Art in Bookplates. With an introduction . . . by Frederick Warnecke. *With 42 original Ex-Libris designed by Joseph Sattler.* 4to, in portfolio (worn).
Limited Edition. London: Grevel, 1895

68. **BOSWELL (JAMES).** Life of Samuel Johnson; Including a Journal of his Tour to the Hebrides; with numerous additions and notes by John Wilson Croker; to which are added two supplementary volumes of Johnsoniana. *Numerous engraved illustrations.* 10 vols. 16mo, half morocco (slightly worn). London, 1853

69. **BOUCHETTE (JOSEPH).** The British Dominions in North America, or a Topographical and Statistical Description of the Provinces of Lower and Upper Canada, New Brunswick, Nova Scotia, the Islands of Newfoundland, Prince Edward, Cape Breton, &c. 2 vols.; Topographical Dictionary of the Province of Lower Canada. Together 3 vols. *Numerous illustrations.* 4to, cloth, paper labels, (binding broken, and stained). London, 1832

An important work on early Canadian History.

70. **BOWDITCH (T. E.).** Mission from Cape Coast Castle to Ashantee, with account of that Kingdom and notices of other parts of the Interior of Africa. *With map and all the plates including the large folding processional plate.* 4to, boards, uncut (back loose). London, 1819

Contains all the fine aquatint plates.

71. **BOYD (ANDREW).** Newport City Directory. With a business directory of the trades and professions, state and city record and an appendix of much useful information. 12mo, original stamped cloth. Newport, R. I.: Ward, 1865

Has the leaves of advertisements.

72. **[BOYLE (SIR ROBERT).]** Occasional Reflections upon Several Subjects. Whereto is premis'd A Discourse about such kind of Thoughts. 12mo, half green morocco, gilt top, by Blackwell. London: Printed by W. Wilson, 1665

First Edition. Contains many Angling references. With bookplate of Daniel B. Fearing, and the three variations of the John G. Heckscher plate by E. D. French and Tiffany.

73. **BRADFORD CLUB.** Drake (Joseph Rodman) and Halleck (Fitz-Greene). The Croakers. *Portraits on India paper.* Royal 8vo, half morocco, gilt edges. New York, 1860

One of 150 copies printed.

74. **BRINKERHOFF (T. VAN WYCK).** Historical Sketch of the Town of Fishkill [N. Y.]. With a directory of the town of Fishkill, with an appendix of much useful information. 8vo, original boards. Fishkill, 1866

ENGLAND'S TREATIES AGAINST NAPOLEON 1801-1814

75. **BRITISH TREATIES.** A Collection of 16 Treaties and Conventions made between England and Russia, Sweden, the Two Sicilies, Portugal, Denmark, Spain and Austria, for the purpose of raising forces to resist the French encroachments under Napoleon and to carry on the War against him till he was utterly defeated. 16 pieces in one volume. 4to, contemporary boards, all uncut. London, 1801-1814

At the beginning are two Treaties with the French Republick, one being the "Preliminary Articles of Peace" 1801, and the second the "Definitive Treaty of Peace" between England and France, Spain and Holland, agreed upon March 27th, 1802. On the following May 23, Napoleon again declared war against England.

The above Treaties of Alliance and Subsidy were entered into and the war lasted another 13 years, ending only at Waterloo.

76. **BROCKLEHURST (THOMAS UNETT).** Mexico To-Day: A Country with a great future, and a glance at the Prehistoric remains and antiquities of the Montezumas. *With coloured plates and illustrations from sketches by the author.* 8vo, original cloth, uncut. London, 1883

77. **BROOKLYN.** Acts relating to the City of Brooklyn, and the Ordinances thereof; together with an appendix, containing the

Old Charters, Statistical Information, etc. 8vo, half morocco, gilt top. Brooklyn, 1836

78. —— Valuable Property in Brooklyn to be sold by Franklin and Jenkins. Thursday, 14th April, 1836. 8vo, original wrappers. [New York, 1836]

A very scarce and interesting Brooklyn item, with the maps of the properties offered on ten separate pages. Some of the lots are priced in pencil.

79. **BROWN (HENRY).** The History of Illinois, from its First Discovery and Settlement, to the Present Time. (No map.) 8vo, cloth (hinge weak and some leaves foxed). New York, 1844

First Edition. With the Marshall bookplate.

80. **BROWNE (MOSES).** Angling Sports: In Nine Piscatory Eclogues. The Third Edition, corrected and very much improved. *Engraved frontispiece.* 12mo, half morocco, gilt top. London: Dilly, 1773

81. **BROWNING (ROBERT).** Paracelsus. 12mo, boards, uncut, (binding broken and worn). London: E. Wilson, 1835

First Edition. Blank part of title cut off.

82. **BRYANT (WILLIAM CULLEN).** Selections from the American Poets. 16mo, half morocco, gilt top. New York, 1840

First Edition.

83. **BUCHANAN (ROBERT).** Undertones. 12mo, original cloth. London: Moxon, 1863

First Edition. With the bookplate of Thomas J. McKee.

84. —— North Coast and Other Poems. *Numerous woodcuts, engraved by the Brothers Dalziel.* 8vo, full green morocco gilt, gilt edges (binding rubbed). London, 1868

First Edition. Very scarce.

85. —— The Fleshly School of Poetry and other phenomena of the day. 12mo, half morocco, gilt top. London, 1872

First Edition.

86. **BUCKINGHAM (J. S.).** Travels among the Arab Tribes inhabiting the Countries East of Syria and Palestine. *Map and woodcut vignettes.* 4to, half red morocco. Names on title. London, 1825

87. —— Autobiography . . . . including his Voyages, Travels, etc. Interspersed with characteristic sketches of public men. *Portrait frontispiece.* 2 vols. 12mo, half green calf, uncut, by Larkins. London, 1855

With the Theodore L. De Vinne bookplate.

88. **BUNGENER (F.).** Lincoln. Zijn Leven, Werk En Dood. Naar het Fransch van F. Bungener. 12mo, half morocco, original colored wrappers with Lincoln head, bound in, uncut. Utrecht, 1866

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89. BURGES (TRISTAM). Address to the Landholders and Farmers of Newport County, Delivered at a meeting of the Friends of Messrs. Pearce and Burges, holden at Howland's Ferry Bridge, August 7, 1829. Second Edition. Narrow 8vo, half straight grained morocco, uncut. Providence, 1829

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93. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. (From the latest European Edition.) 2 vols. in one. 12mo, sheep. Philadelphia: Patterson & Cochran, 1798

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94. —— Works. Edited by "The Ettrick Shepherd," and William Motherwell. Vol. 1 only. *Engraved portrait and title page.* 12mo, calf, (portrait and title slightly stained). Glasgow: Archibald Fullarton & Co., 1834

Autograph presentation inscription by James Hogg, with his suppressed annotations on margins. *"To Robt. Wilson, Esqr. As a small token of Remembrance from the Ettrick Shepherd."* An extremely interesting item, many passages being marked by James Hogg herein, having been suppressed in the approved edition. A pencil inscription reads: *"Wm. Scott Douglas. Presented by the Widow of Robert Wilson, 1842."* With the bookplate of Wm. H. Dunwoody.

95. —— Poems and Letters in the Handwriting of Robert Burns. Reproduced in Facsimile through the courtesy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis. With an introduction and Explanatory Notes by Walter B. Stevens. *Engraved portrait of Burns by Shaw after Nasmith and photogravure view of the Burns Cottage, on Japan paper.* Folio, boards, uncut. St. Louis: Printed for the Burns Club, 1908

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97. **BURTON (ISABEL LADY).** The Romance of. Told in part by herself and in part by W. H. Wilkins. *With portraits and illustrations.* 8vo, original boards, gilt top, uncut.
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98. **[BURTON (SIR RICHARD F.).]** Wanderings in West Africa from Liverpool to Fernando Po. *With map and illustrations.* 2 vols. original cloth, uncut and unopened.
FIRST EDITION. London: Tinsley Brothers, 1863

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100. **[CADWALADER (JOHN).]** A Reply to General Joseph Reed's Remarks, in a Late Publication in the Independent Gazetteer. With some observations on his Address to the People of Pennsylvania. 8vo, half morocco. Philadelphia: T. Bradford, 1783
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"The vagabond singers come
"The gamins of the city
"Who dance before the drum."

"Richard Hovey."

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First proof with numerous manuscript corrections, not autographic. The Ballantyne Press stamp on page one. [The English Review]. 32 stanzas of 4 lines each. Dated January, 1904.

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First Edition.

402. —— Another copy (binding worn).

403. —— Memorial to Longfellow. By Edmund Clarence Stedman. 4to, half blue levant morocco, gilt back and top by Blackwell. New York, 1891

EXTRA-ILLUSTRATED by the insertion of 185 portraits, views, &c., including over 40 portraits of Longfellow among which are those engraved by John Sartain after Read; Smith after Johnson; Parker after an original painting, 1842; Portrait by W. E. Marshall, and others of him; also Portraits of Edgar Allan Poe; John G. Whittier; Charles Sumner and others. Inserted is an A. L. s. 4 pp. 12mo, Cambridge, January 26, 1855, containing biographical data.

RARE LONG ISLAND LAWS

404. **LONG ISLAND.** East-Hampton Book of Laws. June ye 24th, 1665. 8vo, sewn (date at end: Easthampton, 29th July, 1798).

Excerpt from N. Y. Hist. Soc. Collections, Vol. I, 1811.

405. —— Celebration of the 250th Anniversary of the Formation of the Town and the Church of Southold, Long Island. August 27, 1890. 8vo, cloth. Southold: Printed for the Town, 1890

406. **LOTI (PIERRE).** Madame Chrysanthème. *Numerous illustrations.* 8vo, half imitation alligator, gilt top, uncut. Paris, 1888

407. **LOUDON (MRS.).** The Ladies' Flower-Garden of Ornamental Perennials, 2 vols.; Of Annuals; Of Ornamental Bulbous Plants. *Magnificently illustrated with brilliant colored plates.* Together 4 vols. 4to, half green morocco (a little rubbed), gilt edges.

FIRST EDITION. With bookplate of Dora Grosvenor. London, 1840-44

408. —— Another copy. Of Perennials; Of Ornamental Greenhouse Plants. *Colored plates.* 2 vols. 4to, half green morocco.

Second Edition. London, n. d.

409. **LOW (NATHANAEL).** An Astronomical Diary or Almanack for 1787. 12mo, half morocco, uncut (some margins slightly torn). Boston: T. & J. Fleet, 1787

410. **LOWE (E. J.).** British and Exotic Ferns. *Numerous illustrations, coloured plates.* 8 vols. royal 8vo, original cloth.

A New Edition. London: George Bell & Sons, 1872

411. **[LOWELL (JAMES RUSSELL).]** Class Poem. 8vo, sewn, original paper covers. [Cambridge], 1838

FIRST EDITION. With writing on front wrapper. FINE COPY.

412. [——] A Fable for Critics. A Series of Jokes by a Wonderful Quiz. Together 2 vols. 8vo, original boards (worn). New York, 1848

FIRST AND SECOND EDITIONS. Issued the same year.

413. —— Report of the Committee of the Association of the Alumni of Harvard College, appointed to take into consideration the state of the College Library, etc. 8vo, original wrappers (front wrapper loose). Cambridge, 1858

LOWELL'S OWN COPY, WITH HIS AUTOGRAPH ON FLY-LEAF, and his Letter at pages 20-21, urging the purchase of modern German, French and Italian authors, written as Professor of modern languages. With the Henry W. Poor bookplate.

414. **LOWER-CANADA.** Laws of Lower-Canada under the Constitution erected 26th December, Anno Domini, 1791, Pursuant to Act of Parliament, in the Second Year of the First Legislature. Small folio, unbound, sewn (worn, some pages stained, last six pages defective). Quebec: William Vondenvelden, 1794

Printed in English and French. (Pagination: i-v, 19-71). Errors in pagination corrected. Manuscript notation on title.

415. **LYON (G. F.).** A Brief Narrative of An Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome," in His Majesty's Ship Griper, in the Year MDCCCXXIV. *With a chart and engravings.* 8vo, half roan. London: Murray, 1825

416. **LYTTON (LORD EDWARD BULWER).** Rienzi, the last of the Tribunes. 3 vols. half blue morocco, gilt tops, uncut, by Macdonald. London, 1835

First Edition.

417. **MACAULAY (THOMAS B.).** History of England. 8 vols. 8vo, half morocco, gilt tops, uncut.
Cambridge: Riverside Press, 1866

One of 75 copies printed for subscribers.

418. **MACKAY (ERIC).** Love Letters of a Violinist. 16mo, cloth, uncut. London, 1886

Presentation copy from the author to Mr. E. C. Stedman, December, 1888. With the Stedman bookplate.

419. **MACMANUS (SEUMAS).** Through the Turf Smoke. The Love, Lore, and Laughter, of Old Ireland. 12mo, pictorial boards. New York, 1899

First Edition. Inscribed on fly-leaf: *"Edmund C. Stedman with the best good wishes of Seumas Macmanus of Donegal."* With the Stedman bookplate.

420. —— The Bewitched Fiddle and Other Irish Tales. 12mo, original cloth (back loose). New York, 1900

First Edition. Inscribed *."With the Compliments of Seumas MacManus."* With the Stedman bookplate.

421. —— A Lad of the O'Friel's. 8vo, cloth. Dublin, 1906

Inscribed *"To Edmund Clarence Stedman, with the esteem of Seumas Macmanus, of Donegal."* With the Stedman bookplate.

422. **MAGIE (DAVID).** A Discourse delivered in the Second Presbyterian Church, Elizabeth, N. J., August 6th, 1863. On Occasion of The Public Thanksgiving Appointed by Abraham Lincoln, to commemorate the signal victories vouchsafed to the Federal Arms. 12mo, boards, original wrappers bound in (pages stained).
New York, 1863

423. **MANDEVILLE (G. H.).** Flushing, Past and Present: A Historical Sketch. *With 10 plates.* 16mo, half green morocco, gilt top. Flushing, 1860

Scarce. Full of interesting details of the Indians and their Titles, First Settlers, Revolutionary Anecdotes, etc.

424. MARRYAT (JOSEPH). Collections towards a History of Pottery and Porcelain, in the 15th, 16th, 17th, and 18th Centuries. *Illustrated with coloured plates and woodcuts.* 8vo, original cloth (worn), uncut. London, 1850

With the book label of W. B. Firebrace.

425. MARTIN (BENJAMIN ELLIS). In the Footprints of Charles Lamb. *Illustrated by Herbert Railton and John Fulleylove.* With a bibliography by E. D. North. 4to, cloth, gilt top, uncut. New York, 1890

426. MASSACHUSETTS. Report of the Board of Directors of Internal Improvements of the State of Massachusetts, on the Practicability and Expediency of a Rail-Road from Boston to the Hudson River, and from Boston to Providence, etc. *Fine folding engraved plan of the routes.* 2 vols. in one. 8vo, half morocco, gilt top. Boston, 1829

An interesting early American R. R. Report. "The pair of rails thus placed, at the uniform distance of five feet with space between them, filled to within six inches of the upper surface with earth and gravel, so as to form a path for the horses, in drawing the carriages, constitute the Rail Road," etc.

427. MASSETT (STEPHEN C.). "Drifting About," or what "Jeems Pipes of Pipesville" saw-and-did. An Autobiography. *With many comic illustrations by Mullen.* 12mo, half morocco, gilt top. New York, 1863

428. [MATHEWS (ALBERT).] A Few Verses. By Paul Siegvolk. *Portrait.* 8vo, half morocco, gilt top, uncut. New York, 1896

One of 150 copies printed at the De Vinne Press. With two A. L. s. of the author to E. C. Stedman inserted. Presentation copy from the author to E. C. Stedman with inscription on fly-leaf. With the Stedman bookplate.

429. MATTHEWS (BRANDER). Studies of the Stage. *Portrait.* 16mo, cloth, uncut. New York, 1894

First Edition. Inscribed "*E. C. Stedman, Playgoer, from his friend of many years, Brander Matthews, Playwright. Feb. 17, 1894.*" With the Stedman bookplate.

430. MAXWELL (SIR HERBERT). Scottish Gardens. *Illustrations in colour by Mary G. W. Wilson.* 4to, half white levant morocco, gilt top, uncut. New York, 1908

431. MAYHEW (THE BROTHERS). The Greatest Plague of Life; or, The Adventures of a Lady in Search of a Good Servant. *Illustrated by George Cruikshank.* First Edition, London, n. d.; The Image of His Father; or, One boy is more trouble than a dozen girls. Being the Tale of a Young Monkey. *Illustrated by "Phiz."* Together 2 vols. 12mo, original cloth, uncut (bindings slightly stained).

432. MELVILLE (HERMAN). The Piazza Tales. 12mo, cloth. New York, 1856

First Edition.

433. **MEMOIRE** Des Habitans & Négocians de la Louysiane, sur l'événement du 29 Octobre 1768. 8vo, sewn, 90 pages.
[N. p., n. d.]

Very Rare. Apparently no copy has appeared in many years.

434. **MEMORIAL RINGS.** Charles the Second to William the Fourth. In the Possession of Frederick Arthur Crisp. Folio, half vellum, gilt top, uncut. Privately printed, 1908

One of 150 copies printed at the author's private press. Over 1000 rings are described, giving in many cases Genealogical History of the original owners, and extracts from the Wills bequeathing them.

435. **MEREDITH (GEORGE).** Modern Love and Poems of the English Roadside, with Poems and Ballads. 12mo, original cloth, uncut. London, 1862

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London, 1871

437. **MICHEL (EMILE).** Rembrandt, sa Vie, son Œuvre, et son Temps. *Illustrated with 343 reproductions.* Imp. 8vo, boards (back damaged and covers loose), gilt top, uncut. Paris, 1893

438. **MICHELET (J.).** Histoire de la Révolution Francaise. 9 vols. 12mo, half morocco (bindings rubbed). Paris, 1879

439. **MILES (E.).** An Epitome, historical and statistical, descriptive of the Royal Naval Service of England. *8 coloured plates of Shipping by N. Fielding, after W. Knell, and 14 colored illustrations of Flags, Pennants and Ensigns.* 8vo, original half roan.

Very scarce. London: Ackermann, 1841

440. **MILTON (JOHN).** Paradise Regain'd. A Poem in Four Books. To which is added Samson Agonistes, and Poems Upon Several Occasions. A New edition with notes of various authors, by Thomas Newton. *Engraved portrait and numerous illustrations.* Large 4to, half calf (binding slightly worn).
London: Printed for J. & R. Tonson, 1752

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441. —— Ode: On the Morning of Christ's Nativity. Prefaced by an Appreciation taken in part from the Works of Henry Hallam. *Woodcut illustrations, printed in red and black.* 8vo, original boards, uncut. Chicago: Ralph Fletcher Seymour, 1901

Fine copy.

442. **MINIATURE BOOKS.** Cabinet of Lilliput. *Engraved frontispieces.* Vols. 1-5, 7-12. 11 vols. size 2½ x 2¾ inches, cloth.
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443. —— A Set of 22 volumes, including Lady of the Lake (Scott); Story of Robert Burns; Story of Prince Charlie; Poetical selections from Wordsworth, Hood, Goldsmith, etc., etc. Size 3½ x 2¼ inches, bound in ivory boards (a little worn), in a neat black walnut stand (one foot missing). Glasgow, n. d.

With bookplate of Emilie Grigsby.

444. [MITCHILL (SAMUEL LATHAM).] The Picture of New York; or, The Traveller's Guide through the Commercial Metropolis of the United States. By a Gentleman residing in this City. *Folding plan of the City engraved by Maverick.* 16mo, half calf. New York, 1807

Scarce.

445. MONASTIC COSTUMES. *A Series of 141 coloured engravings representing the costumes of the monastic orders of the Catholic Church.* Oblong 4to, vellum (some pages slightly stained). XVIIth Century

446. MONTESQUIEU (C. DE SECONDAT, BARON DE). The Temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia. With a preface by Octave Uzanne. *Illustrated with original copperplate engravings from the designs of C. Eisen and Le Barbier.* Large 8vo, boards, uncut. London, n. d.

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448. MORLEY (JOHN). Life of W. E. Gladstone. *Illustrated.* 3 vols. 8vo, cloth, uncut (cover of Vol. 1 water-stained). London, 1903

First Edition. With the bookplate of Henry W. Poor.

449. MORSE (JEDIDIAH). American Gazetteer. *Illustrated with maps, (including the map of the Georgia Western Territory which was not issued with the volume).* 8vo, original sheep. Boston, 1797

First Edition. An exceptionally clean copy, with the dated bookplate of Samuel Wells, Boston, 1808.

450. MUDIE (ROBERT). Gleanings of Nature: Containing Fifty-Seven groups of Animals and Plants; with popular descriptions of their habits. *Numerous illustrations, including a large number of full page illustrations in colour.* Large 8vo, original cloth, gilt edges (loose in covers). London, 1838

On the fly-leaf is the inscription: *"Ann S. Upham from her affectionate brother, O. W. Holmes."*

451. MURPHY (HENRY C.). Anthology of New Netherland, or, Translations from the Early Dutch Poets of New York, with

Memoirs of their lives. *Portrait of Steendam, the first Poet of New York.* 8vo, cloth. New York: Bradford Club, 1865

One of 75 copies.

452. **NAPOLEON.** Histoire du Couronnement. ou Relation des Ceremonies Religieuses, Politiques et Militaires, qui one eu lieu pendant les jours memorables consacrés à célébrer le Couronnement et le Sacre de sa Majesté Impérial Napoléon Ier, Empereur des Francais. *Illustrated with fine portraits after Desnoyers and Isabey.* 8vo, tree calf. Paris, 1805

COLLECTION OF NAPOLEON BULLETINS, 1806-1815

453. **NAPOLEON.** A collection of Bulletins issued by Napoleon, 13 in all, bound in one volume, 4to, (covers loose, binding worn). V. p., 1806-15

A VERY IMPORTANT COLLECTION OF BULLETINS ISSUED AT THE HEIGHT OF THE EMPEROR'S SUCCESSES, beginning with his victorious march upon Berlin and Potsdam, which he details in full. The Bulletins also report the capture of Stralsund and the flight of the King of Sweden; an account of the Emperor's negotiations for the capitulation at Madrid; the siege and capture of Vienna; the defeat of the Austrian Emperor and his army and their retreat into Bohemia; the text of the letter sent by Napoleon to the Emperor of Austria asking the hand of the Arch-Duchess Marie Louise in marriage; official bulletin proclaiming the return of the Emperor from the Island of Elba and his expected entry with a Battalion of the Old Guard into Paris the next day, March 21, with the address to the officers and soldiers of the Imperial Army, etc.

454. —— Manuscript transmitted from St. Helena, by an Unknown Channel. Translated from the French. *Illustrations.* 8vo, half red morocco, gilt back, gilt top, uncut. London, 1817

EXTRA-ILLUSTRATED by the insertion of 35 portraits and views, a few inlaid. This is a scarce biography of Napoleon, said to have been fabricated by J. F. L. de Chateauvieux.

455. —— Livre du Sacre de l'Empereur Napoleon. By Frederic Masson. *Illustrated with numerous beautiful colored plates, and photogravures in sepia.* Imp. 8vo, original wrappers, uncut, enclosed in cloth case. Paris: Goupil, 1908

One of 300 copies issued.

456. **NAVAL SKETCH BOOK.** Or, The Service Afloat and Ashore. By The Author of the "Tales of a Tar." *Illustrations.* 2 vols. 8vo, original cloth, uncut. London, 1843

FINE COPY.

THE FIRST PRINTED PIECE RELATING TO NEW BRIGHTON

457. **NEW BRIGHTON.** Description of New Brighton, on Staten Island, opposite the City of New York. *Large folding plan, and also a folding lithographic view of New Brighton.* 12mo, original boards (boards detached). [New York], 1836

EXCESSIVELY RARE. This is the prospectus of an association for purchasing a site for "a village under the name of New Brighton." Among the list of Officers of the corporation appears the names of Philip Hone, Mayor of New York; Peter Stuyvesant, Frederick A. Bronson, and other well-known New Yorkers.

458. **NEWHALL (CHARLES S.).** The Trees of Northeastern America. *Illustrations from original sketches.* 8vo, original cloth.
New York, 1890

459. **NEW TESTAMENT (THE).** Translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes. *Title within woodcut border, woodcut initials.* Small 4to, old calf (hinges slightly cracked and binding worn, the last 90 pages wormed at the top of margins, otherwise in perfect condition). Rhemes: John Fogny, 1582

The Editio Princeps of the English Roman Catholic Testament. This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party themselves in the second edition. This edition is therefore rare because of the destruction of most copies on their arrival in England.

460. —— Novum Testamentum. Juxta Exemplar Joannis Millii Accuratissime Impressum. Editio Prima Americana. 16mo, half morocco. Worcester: Isaias Thomas, Jun., 1800

461. **NEWTON (JOSEPH FORT).** Lincoln and Herndon. *Illustrated.* 8vo, full crushed levant morocco, gilt top, uncut.
Cedar Rapids, Iowa, 1910

With numerous paragraphs and sentences underscored in blue pencil.

462. **NEWTON (THOMAS).** On the Imperfect Reception of the Gospel. A Sermon preached before the incorporated society for the propagation of the Gospel in Foreign Parts. 58 pp., unbound, uncut. London, 1769

The Abstract of the Society's Proceedings with the names of the Missionaries in Newfoundland, Nova Scotia, New England, Massachusetts Bay, New York and the other Colonies. The New York notes are of particular interest.

463. **NEW YORK.** The Constitution of the State of New-York. 12mo, half morocco.
Philadelphia: Printed by Styner & Cist, 1777

With the bookplate of H. W. Poor. (Title damaged and repaired, few letters of imprint affected.)

464. —— Gaine's Universal Register or American and British Kalendar for the Year 1776. *Folding engraved plan of New York City.* 16mo, original limp sheep (worn).
New York: Printed by H. Gaine, n. d. [1775]

The plan is very rare. The Register has a census of eleven of the "Provinces" made in Congress September, 1774, with a total population of 3,026,678. On a blank leaf a former owner has recorded game birds shot in 1792, among them "1 Wild Pigeon." It contains much other interesting matter.

465. —— The Constitution of the Reformed Dutch Church in the United States of America. Sm. 8vo, half green morocco, gilt top.
New York: William Durell, 1793

RARE. The articles of Union are signed by John H. Livingston, Isaac Rysdyck and Eilardus Westerlo, in 1771. The articles of Discipline are signed by Solomon Froelich, John Bassett, and Peter Strikker, Oct. 10, 1792. Autograph of Jacob Abramse on fly-leaf.

466. —— An account of the Epidemic Fever which prevailed in the City of New-York, during part of the Summer and Fall of 1795. By Richard Bayley. 8vo, boards, uncut (worn, margins of some pages stained). New York: T. & J. Swords, 1796

Autograph of Wm. Bayard on half-title.

467. —— An Account of the Malignant Fever lately prevalent in the City of New York. With list of burials from August 1st to November 14th, 1798. By James Hardie. 8vo, unbound. New York: Hurtin & McFarlane, 1799

Very important New York City item.

468. —— The Picture of New York; or the Traveller's Guide through the Commercial Metropolis of the United States. By a Gentleman residing in this city. (Dr. S. L. Mitchill). *Engraved folded plan.* 16mo, original sheep (front cover loose, binding worn). New York, 1807

Dr. Mitchill's "Picture" is said to have prompted the famous "History" by "Diedrich Knickerbocker."

469. —— An Account of the Free-School Society of New York. 8vo, original boards, uncut. New York: Collins & Co., 1814

Contains a long list of donations, including prominent New York citizens, John Jacob Astor, Henry Brevoort, De Witt Clinton and others.

470. —— Blunt's Stranger's Guide to the City of New York. *Folding map, linen backed, and engraved views.* 24mo, roan. New York, 1817

First Edition. Very scarce. With engraved views of the City Hall, State Prison and Almshouse, engraved by Hooker. The map is by Poppleton.

471. —— The Rejected Addresses: Together with the Prize Address, presented for the Prize Medal, offered for the Best Address on the Opening of the New Park Theatre in the City of New York. 16mo, full red levant morocco, inside dentelles, gilt top, by Rivière. New York, 1821

Has the folding view of the Interior of the Park Theatre.

472. —— Troup (Robert). A Letter to the Hon. Brockholst Livingston, Justice of the U. S. Supreme Court, on the Lake Canal Policy of the State of New York. With a supplement and additional documents. 8vo, half morocco, gilt top. Albany, 1822

473. —— Laws of the State of New York, relating particularly to the City of New-York, etc. 8vo, half morocco, gilt top. New York: William A. Davis, 1827

Scarce. The collection includes the City laws passed between March 20, 1813, and April 7, 1827. At end is a 27-page index.

474. —— A New Map of the City of New York, comprising all the late improvements, etc. 15½ x 12¾ inches. Engraved on copper, *with views of the City Hall and the Merchants Exchange* on the margin. Folded into 16mo, full roan (map slightly torn in folds). New York: J. Langdon, 1829

475. —— Plan of the City of New York, engraved by W. Hooker, with the boundaries of the wards colored. Folded to 24mo, original flexible roan. New York, 1832

Scarce. The Piers of the various steamboat lines are marked, also the various ferries, important buildings, etc.

476. —— The Charter of the City of New York, with Notes thereon. Also a Treatise on the Powers and Duties of the Mayor, Aldermen and Assistant Aldermen, and the Journal of the City Convention. Prepared for the Common Council by Chancellor Kent. 8vo, original cloth. New York: Childs & Devoe, 1836

Contains the First Charter as granted by Thomas Dongan in 1686, and the Charters of 1708 and 1730, together with the Amended Charter of 1830.

477. —— A History of the Stanton Street Baptist Church in the City of New York, with a Sketch of its Pastors and a Register of the Entire Membership. 12mo, half morocco, gilt top, uncut. New York: Sheldon & Co., 1860

The Register extends over 70 pages and contains an immense number of well-known old New York families.

478. —— Names of Persons for whom Marriage Licenses were issued by the Secretary of the Province of New York previous to 1784. Printed by order of Gideon J. Tucker, Secretary of State. With Introduction by E. B. O'Callaghan. 8vo, original cloth. Albany, 1860

Stamped on title: "Respects of T. C. Callicot, Speaker of Assembly."

479. —— Valentine's Manual of the City of New York, 1917-1918. New Series, No. 2. Edited by Henry Collins Brown. *Numerous illustrations, folding plates, maps, etc.* 12mo, full blue levant morocco, gilt, gilt top, uncut. New York, 1917

Fine Copy.

480. **[NOISEUX (L'ABBÉ).]** Liste Chronologique des Eveques et des Pretres Tant Seculiers Que Reguliers, Employes au Service de L'Eglise Du Canada Depuis L'Etablissement de ce Pays, et aussi La Liste Des Eveques Des Autres Possessions Britanniques De L'Amerique Du Nord. 8vo, half levant morocco, gilt top.

SCARCE. Quebec, 1834

481. **NOLHAC (PIERRE DE).** La Reine Marie-Antoinette. *Photogravure portrait in colors and gold, numerous other portraits and views.* Large 4to, half levant morocco, gilt top, uncut.

E. C. Stedman's copy, with bookplate. Paris, 1890

482. **NORDAU (MAX).** Conventional Lies of Our Civilization. 8vo, cloth, uncut. London, 1895

Inscribed: *"To the Noble Poet Alfred Austin, with deep admiration and sympathy. M. Nordau. Paris, Oct. 3, 1895." "Non sum qualis eram. M. N."* With the bookplate of Alfred Austin, Poet Laureate.

483. **NORTHCOTE (JAMES).** Life of Sir Joshua Reynolds. *Illustrated with engravings and facsimile.* 2 vols. 8vo, half morocco, gilt tops, uncut. London, 1818-19

Second Edition, Revised and Augmented.

484. **NORTON (A. TIFFANY).** History of Sullivan's Campaign against the Iroquois; being a full account of that epoch of the Revolution. *Portrait and map.* 8vo, original cloth.
Lima, N. Y., 1879

485. **O'CALLAGHAN (E. B.).** Documentary History of the State of New-York. Arranged under the Direction of the Hon. Christopher Morgan, Secretary of State. *Maps and illustrations.* 4 volumes, original cloth. Albany, 1849-1851

486. **O'CONNELL (J. J.).** Catholicity in the Carolinas and Georgia: Leaves of its History. *Illustrated.* 8vo, original cloth (worn). New York [1879]

487. **OLIPHANT (MRS. MARGARET).** The Makers of Venice. *Illustrations by R. R. Holmes.* 8vo, cloth, gilt top, uncut.
FIRST EDITION. London, 1887

488. **ONDERDONK (HENRY, JR.).** The Annals of Hempstead; 1643-1832; Also the rise and growth of the Society of Friends on Long Island and in New York 1657-1826. 8vo, wrappers.
Hempstead, N. Y., 1878

489. **OSBORN (SARAH) AND ANTHONY (SUSANNA).** Familiar Letters, written by . . . Late of Newport, Rhode Island. 12mo, old sheep, leather label (slightly rubbed).
Newport (R. I.) 1807

These letters were written between the years 1740 and 1779.

490. **PARKER (SAMUEL).** Journal of an Exploring Tour beyond the Rocky Mountains, 1835, '36, '37. *Map of Oregon Territory, and plate.* 12mo, original sheep (worn). Ithaca, 1838

FIRST EDITION. Vocabulary of the Indian Tongue; Indian and other adventures and experiences, etc.; the concluding chapters are devoted to the writer's reminiscences of Hawaiian and other South Sea Islands.

491. **PARKINSON (RICHARD).** A Tour In America, in 1798, 1799 and 1800. Exhibiting Sketches of Society and Manners, and a particular Account of the American System of Agriculture, with its recent improvements. 2 vols. 8vo, half blue morocco, gilt tops. London, 1805

FIRST EDITION. The author was a noted English agriculturist who came to America and was employed by Washington to superintend his farms. Replete with Washington reminiscences.

492. **PARSONS (MRS. CLEMENT).** Garrick and his Circle. *With 6 illustrations and further* EXTRA-ILLUSTRATED *by the insertion of nearly 100 engravings and portraits of people mentioned in the work.* Thick 8vo, newly bound in full crushed brown levant morocco, gilt tops, uncut. New York, 1906

The extra plates have been selected with taste, and the volume embodies a pleasing gallery of portraits of the celebrities of Garrick's day and circle. Among them may be noted: Garrick, mezzotint by Carington Bowles; Macklin after Opie; Colley Cibber by Vander Gucht; Macready as Virginius, colored; Mrs. Yates as Jane Shore; Mrs. Pope by Ridley; James Harris after Bartolozzi; Mademoiselle Clairon in colors; Malone by Bartolozzi, in brown; Boswell as a Corsican Chief, and others.

493. **PARSONS (JOSEPH).** A Sermon Preach'd in the Audience of His Excellency the Governor, . . . May 31st, 1759. Being the Anniversary for the election of His Majesty's Council for the said province. 8vo, sewn. Boston: John Draper, 1759

With the half-title.

494. **PARSONS (T. W.).** Seventeen Cantos of the Inferno of Dante Alighieri. Small 4to, cloth (worn).
Boston: Privately Printed, 1865

First Edition. Inscribed: *"To Benjamin Peirce with the Admiration and Sincere Esteem of his Friend and Servant, T. W. P."*

495. **PAYNE (A. H.).** Royal Dresden Gallery: being a selection of subjects engraved after pictures. By the Great Masters, Berchem Bol, Cranach, etc. *With illustrations.* 2 vols. 4to, half blue levant morocco, gilt edges. Dresden, n. d.

Fine copy. With bookplate of Henry Otis Harris.

496. **PECK (J. M.).** A Gazetteer of Illinois, in three parts: Containing a general view of the state, a general view of each county, etc. Second edition entirely revised, corrected and enlarged. 16mo, half morocco, gilt top. Philadelphia, 1837

497. **PENN (WILLIAM).** Primitive Christianity revived, in the Faith and Practice of the People called Quakers. 8vo, original half calf (worn, and pp. damp-stained).
Philadelphia: Joseph Cruikshank, 1783

Bound in with the above: "Select Pieces on Religious Subjects." By Isaac Penington. Philadelphia, 1783.

498. **PENNSYLVANIA.** A Collection of all the Laws of the Province of Pennsylvania now in Force. Published by Order of Assembly. Folio, half green morocco (binding slightly worn).
Philadelphia: Printed and Sold by B. Franklin, 1742

The laws are arranged in chronological order as passed by each Assembly from the twelfth year of the Reign of William III., 1700, to the sixteenth year of the Reign of George II., 1742-3. The Compilation was the work of John Kinsey.

499. **PHALLICISM.** Illustrations of, *consisting of ten plates of Remains of Ancient Art* with Descriptions. 8vo, original wrappers.
[London] 1885

Printed for private distribution. The illustrations were intended to accompany Jenning's "Phallicism." Very rare.

500. **PHILADELPHIA** in 1830-1: Or, a Brief Account of the various institutions and public objects in this metropolis. Forming a Complete Guide for Strangers, and a Useful Compendium for the Inhabitants. *Engraved frontispiece and folding map.* 16mo, half morocco, gilt top. Philadelphia: E. L. Carey, 1830

501. **PHILIPPART (JOHN).** Northern Campaigns, from the Commencement of the War in 1812, to the Armistice signed and ratified June, 1813. With an Appendix, containing all the Bulletins issued by the French Ruler during this contest, etc. *Portraits and maps.* 2 vols. 8vo, half morocco (name stamp). London, 1813

First Edition.

502. **PHILLIPS (MRS. T. C.).** An Apology for the Conduct of Mrs. T. C. Phillips; more particularly that part of it which relates to her marriage with an eminent Dutch Merchant. 3 vols. 12mo, half morocco, gilt tops. London: Printed for the Author, 1750

Vol. I has the bookplate of Henry Teesdale.

503. **PHILLIPS (STEPHEN).** Ulysses. 12mo, cloth, gilt top, uncut. London, 1902

First Edition.

504. —— Nero. 12mo, cloth, uncut. New York, 1906

Inscribed: *"Since she who drew the dreaming keels of Greece after her over the Ionian foam. Stephen Phillips."*

505. **PHILOTHEORUS.** Thoughts upon several Passages of Scripture, both in the Old and New Testament, relative to Jacob and Esau; with incidental excursions. 12mo, half morocco, gilt top (slight tears in some margins, and pages slightly stained). Worcester, Mass.: Isaiah Thomas, 1791

506. **PLAYING-CARDS.** German Playing-cards. Ten cards, engraved and printed on heavy card, and colored by hand (somewhat soiled). Early or middle 19th century

A series of cards, portraying in full-length portraits, various costumes including the Cavalier, the Court Fool, Ship's Captain, Chevalier, Woman of Quality, the Jew, etc.; beneath each portrait, the sign of the card is represented by dice.

507. **[POE (EDGAR ALLAN).]** The Broadway Journal. Edited by C. F. Briggs, Edgar A. Poe, and Henry C. Watson. Vols. I and II. (All published.) 4to. New York, 1845-46

Vol. I, Pages 1-416, bound, half morocco (pages 389-390 wanting); Vol. II, Pages 1-412, unbound. *With a view of the Organ in Trinity Church* in Vol. II. There are numerous errors in the pagination of Vol. II. Manuscript pencil notes in the margins.

508. **POETICAL WORKS** (The) of Rogers, Campbell, J. Montgomery, Lamb, and Kirke White. *Engraved frontispiece.* Tall 8vo, crushed blue levant morocco, gilt top, uncut. Paris, 1829

509. **POLLARD (A. F.).** Henry VIII. *Portrait of the King in gold and colors after Holbein, and many other portraits from famous originals in Windsor Castle.* Royal 4to, half crushed levant morocco, gilt top, uncut. Paris, 1902

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510. **POPE (WALTER).** The Wish. Reprinted from the First Edition, with a short life of the author by Beverly Chew. Royal 8vo, half calf, uncut. Jamaica, L. I.: Marion Press, 1897

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511. —— Another copy.

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512. **PORCACCHI (THOMASO).** Funerali Antichi de diversi Popoli et Nationi. Descritti da Thomaso Poracchi de Cas-

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Washington: Bureau of Engraving and Printing, n. d.

These beautifully engraved portraits include Washington, Lincoln, Sumner, Seward, Clay, Farragut, Chase, Winfield Scott, and other American Public Men.

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515. **POST-OFFICE LAW (THE).** With Instructions and Forms, published for the regulation of the Post Office, 1812. 8vo, wrappers.

City of Washington: Printed for the General Post-Office, 1812

Contains the full text of the First Act "Establishing at the Seat of Government of the U. S. a General Post Office, under the Direction of a Post Master General." Signed by J. B. Varnum, Speaker, John Gaillard, President of the Senate, and James Madison.

516. **PRICE (RICHARD).** Observations on the Importance of the American Revolution, and the Means of making it a Benefit to the World. London, 1784; A Defence of Dr. Price and the Reformers of England (Wyvill), London, 1792; Observations on Dr. Price's Theory and Principles of Civil Liberty and Government. London, 1776. 3 pieces. 8vo, sewn and boards.

517. **PRIME (WILLIAM C.).** Pottery and Porcelain of all Times and Nations. *Profusely illustrated.* Thick square 8vo, cloth (a little worn on back). New York, 1878

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518. **PSALMS (THE)**, of David in prose and metre, with the notes, whereunto is added many Godly Prayers, and an exact Calendar for XXV years to come. *With music.* 8vo, old sheep (worn, contemporary writing on title and last leaf).

Edinburgh: The Heirs of Andrew Hart, 1635

RARE. The text of some pages at end of volume slightly cut into.

519. **PUNCH'S POCKET-BOOK for 1872.** *With folding original etching by Charles Keene, colored by hand, engraved title-page (colored), and numerous engravings on wood, from designs by Charles Keene, John Tenniel, etc.* 24mo, original roan, gilt edges (shaken). London: Punch Office, 1872

520. **QUINTILIAN.** Institutionum Oratoriarum Libri XII. *Woodcut on title.* Small folio, original vellum (worm holes in covers and pages, some pages stained). Paris, 1541

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First Edition. It has been stated that the Quakers bought up this edition in order to suppress it.

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A Fine copy of this rare little book, being the First Book Printed in Montreal.

528. **RHODE ISLAND.** The Public Laws of the State of Rhode Island and Providence Plantations, as Revised by a Committee, and finally enacted by the Honourable General Assembly at their Session in January, 1798. 8vo, half dark blue morocco, gilt top. Providence: Carter and Wilkinson, 1798

Prefixed are: The Charter; The Declaration of Independence; Articles of Confederation; Constitution of the United States, and Washington's Address of September, 1796.

529. —— Public Laws of the State of Rhode Island and Providence Plantations, 1822. To which are prefixed The Charter, Declaration of Independence, Articles of Confederation, Constitution of the United States, and President Washington's Address of September, 1796. 8vo, half morocco, gilt top.
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London: William Pickering, 1851

Printed on Vellum, the only one thus issued. Contains a two-page foreword by Henry Stevens, of Vermont, and a list of the diners, in which are many names of distinguished Americans. Millard Fillmore's copy, with *"Received from Mr. Peabody, through Mr. A. Lawrence, Jan'y 29, 1852,"* in his autograph, and his library number written on title. The appendix of press notices is particularly interesting.

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Half length, facing the spectator, seated on red upholstered chair, in white collar, black neckerchief and black coat and waistcoat, dark background. Academy board.

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Three-quarters length, seated, facing the spectator, with quill

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